



Chelsea Gabrielle Rose

rose.c.artist@gmail.com | Height: 5' 2" | Vocal Range: E2-D5 ; Belt to G4

Theatre

Proof	Catherine	Santa Cruz Shakes dir. Rebecca Haley Clark
As You Like It	Phoebe/First Lord	Santa Cruz Shakes dir. Carey Perloff
Hamlet	Player/Sailor	Santa Cruz Shakes dir. Susan Dalian
Fairview	Keisha	UNCSA dir. Jackie Alexander
Natasha, Pierre, and The Great Comet of 1812	Heléne	UNCSA dir. Quin Gordon
The Violet Sisters	Sam	UNCSA dir. Breylyn Brown
John Proctor is the Villain	Nell	UNCSA dir. Mya Brown
As You Like It: The Musical	Mama Corin et. al	UNCSA dir. Andy Paris

Film

To The Woman Of My Dreams (Short)	Lead	Beautiful Fruit Productions
Bike (Short)	Supporting	Bull City Productions Dir. Jaylon Steverson
All In (Short)	Lead	UNCSA dir. Andrew Parkerton

Other Projects

- “Loving This Year” Concept Album | Composer, Vocal Arranger, Producer | 2025
- “Loving This Year” Live Workshop | Composer, Writer, Director, Producer | 2025
- “Loving This Year” Live Reading | Composer, Writer, Director, Producer | 2023

Education

University of North Carolina School of the Arts

BFA in Drama, Worked under: Bob Krakower, Heidi Marshall, Scott Zigler, John Langs

Awards and Achievements

- Mabel P. Robinson Emerging Artist Award (International Black Theatre Conference) - 2026
- UNCSA Semans Art Fund Grant Recipient - 2024
- Andrew Lloyd Webber Initiative Scholarship Recipient (The American Theatre Wing) - 2021
- YoungArts Finalist in Spoken Theatre - 2021
- Musical Theatre Songwriting Challenge Winner (The American Theatre Wing and the NEA) - 2020

Special Skills

Piano, Music Composition, Vocal Arrangement, Intermediate Dance, SAFD Certification (Unarmed and Knife, Single Sword), Conversational Spanish, Fluent IPA - Dialects upon request, Valid Driver's License, Valid US Passport, Teaching Artist, Bahamian accent on cue.